Natural Beauty and Art Beauty: Kant, Hegel and Adorno revisited

Reviews

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(Mrs. Kylie Oberbrunner II)
The present essay proposes to compare and contrast the relationship between natural beauty and art beauty as it is conceived by Kant, Hegel and Adorno. Exploring these forms intrinsically attached to public and private concerns of the Aesthetics Theory, I will try to go beyond the author’s texts and understand, if not explore, what they intended to say to the society and the implications it had in our society after that. Equally important, relate their works in Aesthetics and inside-out world. Finally, the essay tangles the different efforts of the writers when using representative forms of speech and what considers being a more viable and broader definition of that Aesthetics. 32 pp. English.
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